times, and that will sharpen playgoers' appetites for th

William Courtright, an old-time minstrel comedia and one of the best of his day, will make his appearand in this city, for the first time in three years, to-morrow

night at Tony Pastor's. The programme of variety at that

house will be additionally strong, because it will bring back Rose Julien, the handsome contortionist, of whom The Sun has had something to say before this. Pastor

has made a special engagement of a Japanese troupe of

has made a special engagement of a Japanese troops or eight or ten, who will do the usual amount of conjuring, balancing, and posturing. The Virginia trio, Mr. and Mra M. E. Haniey, Heiner and Linguard, the Porresters, Keating and Ardell, Logrenia (sleight of-hand man), Emila Turnour, and Fastor himself make up the other acts on the bill.

J. K. Emmet will continue to play "Frita" all this week at the People's. It will be his last engagement in the city probably, for several reasons, as he has extensive foreign plans in view. An outside event of the week

at the People's will be Wednesday afternoon's benefit to the wife of ex-Sergeant Crowley. "Mr. Plowter," by G.

cette), and Mabel Sterling. The People's will further

The merits of the picture of the Battle of Cettysbu

"A Run of Luck" has several weeks longer to run a

spectacular musical version of "Macbeth" at Niblo's immediately after the current play. With that and

"The Wife" keeps the Lyceum stage so tenacionaly

that Manager Frohman has decided not to interfere with her reign. Therefore "Featherbrain," which has

been fully rehearsed, has been temporarily shelved, and

the new scenery that had been made for it has been put

actor, F. P. Mackay, in relation to stage art. He will present two discourses at the Lycoum on the afternoons of Jan. 24 and 26, which will embody his views upon "The Metaphysics of Acting." Those lectures, both

different, will not only appeal to the student and thinker, but will be entertaining withal, and will present many pithy and telling illustrations of events and per

sons which have formed part of Mackay's extensive ex-

perience. There will be a large number of prominent actors and actresses present, and soats will be reserved for a limited number of the outside public.

"Pete's " run is so smooth and so satisfactory at Har

Kate Clayton is this week's star at the Grand Oper-

"The Pointsman," an English play, from A. M. Palmer but she seems to have changed her mind, for Sydney

Armstrong is now the owner of the piece and is gettin

be made on March 12 at the close of the Fifth Avenue'

month of opera. He will then play "Monbars" for the first time in New York. His engagement will be of three weeks duration, and the place will be mounted some-

"The Corsair" is still an accepted success by burlesque

lovers. The Bijon is frequently crowded. Annie Summerville is once more playing Courad, and the course of the melange is again smooth and harmonious.

seems to have made an impression with the general pub

lie, which is not very critical in matters of pantomimic amusement. There were some large houses during last week. The show is booked for a couple of months here,

and throughout its run Wednesday matinees will be re-

The Fourteenth Street will have a new comedy and

new star to-morrow night. The comedy is "Little Puck;" the star is little Frank Duniels. Daniels has for

eight or nine years and perhaps longer, been in the frontrank of farcical actors. Hitherto his work has been mainly with traveiling combinations, and with the exception of his hit in "A Rag Baby," he didn't attain

the prominence in this city to which his friends think he has been entitled. But in "A Rag Raby" his success was emphatic, and drew attention to him as a comedian of excellent methods and considerable promise. The

of excellent methods and considerable promise. The temptation to star resulted in his leaving the "Rag Baby" forces, and "Little Fuck" was written for him. The history of its authorship is complex. Its origin is that quaint novel. "Vice Versa," by F. Ansiey. Four playwrights tinkered with it before "Little Fuck" was evolved from the book. Archibald Clavering Gunter, Fred G. Madern, Robert Fraser, and Howard F. Taylor all had at various times

something to do with the writing of the comedy. Within the past week it has been told, and not desied, that Charles T. Vincent, the actor, has lately written a new scene for the last act. If the best of each author's con-

tributions to the piece have been preserved, then "Little Puck" ought to be a pretty good thing; but the main

point of interest will be whether Daniels's character enables him to bring out his peculiar humor. The main concept of "Little Puck" is that of the interchanged identity of father and son. Daniels's support discloses names that are not very familiar here. Next week Annie Pixiey will play "The Deacon's Daughter" and "M'isa," and after her Modjeska will open an engage-ment.

"Hearts of Hearts," by Henry Arthur Jones, will be

acted at the Madison Equare to-morrow night for the first time in America. It is the second of Jones's plays to find presentation on the Madison Square's stage "Balms and binners" having been the first. "Hearts of

Hearts" was originally performed at the Vaudeville Thea-tre, London, on Nov. 3, and its rou there, according to recent cablings, is about to close. In the Madison Squre production, F. Massen, Marie Burroughs, J. H.

Stoddart, E. M. Holland, and Charles P. Flockton wil

"The Railroad of Love" at Daly's will reach its 100th

The new bill at Poole's will be "C. O. D." a farce

performance a week from to morrow night.

when I saw it in Paris some years ago," said he.

tragic to pure fun."

How is this, Bronson Howard ! The critics, on the

first production of " The Henrietta." noted the introduc-tion of death into a comedy. Can it be that a French critiwould be as much struck by the introduction of broad

comedy into "Le Bourse." a tracedy! Mr. Howard has been sedulously careful to attribute to Thackeray a mere suggestion of this play, and we do not yet believe there is more than an accidental resemblance between his and the French work.

enact the chief roles.

week's play at Poole's.

ready to produce it.

what elaborately.

sumed at the Academy.

play it all next week at the People's.

the leading plays and best theatres are.

be carried up to May 1.

not fail to be enjoyable.

elaborate souvenira

Logitsh, German, and American Spect Them, and the Actors who Sing Them, Whether it was in the music hall of Lon-

den, the café chantante of Paris, or the tingel ngel officeriin that the topical song first saw light is a difficult, and in no wise necessary to determine. But that this sturdy and of the humorist's fertile brain has made the rounds of these places and grown strong in his travels is a statement that needs no ring. The realm of the topical song extends over the entire continents of Europe and America, and if anybody is fond of pushing the inquiry it is by normeans certain that he would not find the gentle heathen Chinese making his brethren merry in unintelligible jargon

with the latest local gag or joke.

It is a curious thing, this topical song. Its scope is as wide as the range of thought is; it sops at nothing, and spares no one; every subbecomes its food, every person its butt. Pointed or veiled, ri-

bald and coarse, or refined and sugges tive, it finds a funny situation equally in a personal mishar or political faux pas. and never falls to score a hit if it can succeed in tickling the popular fancy. The last new thing the most recent joke, all find their way into the topical song, and, being sung into the minds of the town, are thus rendered indelible

about celebrated people are the favorite bjects of the topical song, though not the most frequent. Perhaps politics sufmost at its hands, and very often temper of the people in regard to the movements of Ministers and Governments faithfully depicted by the simple verses which point through their humor to something near to the hearts of the hearers. For instance, the importation of Germans into England is a very grievous thing to English workmen, who are ousted by the foreigners, and so a popular song of the music halls in London is one that recites the wrongs of Englishmen, and ends every verse with this chorus:

We eat their sausage and drink their beer, Oh! where will it end, I wonder?

The men who sing topical songs rarely compose them, except in the case of some quickitted fallow who can shrewdly detect an op portunity, and, on the spur of the moment, add line or alter one, to suit the conditions of his andience. The singers, however, generally deliver them as they are written, and all the arts hat are used to impress the listeners with the feeling that the whole thing is impromptu. and due to a sudden happy inspiration, are reakened as so much "business," and are valuable dance with their deceptive power. The writers of topical songs are generally attaches of the theatres or halls at which such productions are rendered. They keep themselves posted upon the events of the day, and know what will please, and what to avoid. They study the humor of the recoils, and compose their jingles so as not to offend; but often they run large chances on them, and are obliged to change a dull verse, or a point that does not take. More verses are composed always than will be sung at one time, and several are held in reserve for encores. Here's where the "business" comes in. The singer will apparently finish the song and retire, but is recalled to sing an encore. Down he comes to the footlights; the music begins again the familiar catchy tune that has struck the fancy of the audience; the actor pauses as though thinking; then, suddenly, his face lights up, and he starts a new verse with a more recent topic than the last one contained. This is sung with a show of hesitation, as though the setor was an improvisatore feeling his way; the gelding into the chorus the hesitation is posted upon the events of the day, and know was an improvisatore feeling his way; idding into the chorus, the hesitation is id he has smooth salling again. This y brings down the house, the actor is re-and the performance is received with a nsually brings down the house, the actor is recalled, and the performance is repeated with a
gew vane. Everybody will remember how
Benry Dixey used to come out in answer to an
secore, and beguile a confiding audience with
his little tale about the boodlers skipping to
Canada delivered in a slow, feel-my-way manner, and then auddenly glip into the chorus
and tell rou that it was "English, you know."
The words of a topical song are, of course,
the first consideration: but its auccess despends
largely apon the singer. By a gesture or a
grimace, or by some happy act he can make it
popular and taking: and, on the other hand, if
the song be intrusted to a tyro or one without
"business," the beat topical song will fall flat.
When Fay Templeton, in "Evangeline," set
the dudes half wild by her "I Like it. Don't
log if alse made the song the chief attraction ou?" she made the song the chisi attraction her set. The little invitation for an encore the end always produced the desired effect, and brought out a storm of appliause that and brought out a storm of appliance that forced the singer to return and recite some pers of her preferences. Mathide Courtely's colliciously droil "Birdie" song, rendered after wagner, Gouncd, and other various masters, made a happy divertissement wherever she introduced it; and De Wolf Hopper, that prince it longed songstors, what does he not make go! When he used to "Read the Answer in the Starm' half of the town followed his example, and you heard it on the street, in the cafe, in the parlor, and all about. He made all his songs popular. I rene Verona scored a great hit with It lan't for Me to Bay." Years after it and been introduced by a vaudeviller, and lanter Hoyt's "He Gets There All the Same."

A Tim Boldier, "has become known by word all over the country.

song popular. Irene verona scored a great hit with "It lant for Me to Bay." Years after it add been introduced by a vaudeviller, and tharly Hoyts "He Gets There All the Same." It all the Same." It is of the best known singers of topical pongs is Francis Wilson. "It's a pity, pity." which he sang in "The Gryps Baron." has been repeated everywhere. Edgar Smith and grups Rosenfeld of the Casino write numbers these catchy songs, and James T. Fowers see his best to make them catch. When the seath in this leg of a badly left by the Voluntess, Bmith and Powers exerted themselves, and the audience. "Took Them In" later in the wrening. "Willie" Gill manufactured a verselet of two on the same occasion for the Standard Theatre, and J. H. Byley worked them off in his "Fancy That." Of course, they had the spearance of being impromptu, and gave uncounded delight to audiences.
It is curlous to notice the different incidents which give rise to these songs. In America political gags seem to form the burden of the aunorist's verse, although sporting events come in for full representation. The boodle Addermen have been a most fruitful subject for the topical songs. The acts of Mayor fewitt the Fresident's trip, and the aspirations of various public men furnish material or pungent verse, but it is noticeable that the last campaign for the District Attornsyship afforded no matter for the wit of the satirist. This was an occasion, so a writer of songs said, when party lines were drawn so close that it was easy to give offence, and so the subject was captully avoided.

The French are chiefly amused by the latest seandal, and even ghastly subjects afford them as opportunity to Isagh. Not politics, but no litical scandal is what pleases them. The Boulanger Incident a while ago, the Wilson sensition later, filled the vorse of the cafe singer. Ferhapa the most ghastly subject for topical song that has ever been furnished was the guillottning of Franzini, the murderer. The streets around the prison just before his execution for his hideou

C'est Pranzini, zint zini. C'est Pranzini, qu'il nous faut, Oh! Gh! Ch! Oh!

varied by the addition of

C'est sa tête, sa tête, sa tête. C'est sa tête, qu'il nous faut!

Cost as tate, as tate, as tate.

Cost as tate, and thou so that the content of th

ing the Queen's jubiles, the Marquis of Lorne, who is not well liked in England, had the mistortune to fall off his horse in the procession to Westmisster Abbey. This indicated was immediately seized upon by the humorists, who took the advantage of describing it in dogserel verse, and some of their allusions to his lordship's rather peculiar relations to the royal family were searcely compatible with the royal family were searcely compatible with the spirit of reverence that was supposed to pervade that day. When the Cass case was the talk of London, after Miss Cass, a milliner's assistant, was arrested as a street walker because she happened to be on Regent street after 9 in the evening, many different verses on this subject appeared, which were aimed indirectly at the head of Mathews, the Home Secretary, under whose general management the London "bobbles" are. The best of these songs was sung by Charles Godfrey at the music halls, and the chorus was:

Never go on Regent street, let me caution year.

Never go on Regent street, let me caution you:
Answer no acquaintances, nor say: "How de do!"
For men in blue will worry you, and magistrates condemn—
Never do your shopping after 9 P. M.

Being a nation of politicians, the English are fond of political hits, too, and of scoring points on their public man. The leaders of the opposition party come in for the roughest uss. The grand old man Gladstons, is the especial target of this voracious wit. There is one chorus that runs thus:

Foor Billy Gladstone, don't we let him have it hot!
He gets the blame for everything, no matter why
what;
We tell him he's au ass, and he ought to go to grass—
But he doesn't give a d—n, does William Gladstone.

But he doesn't give a d-n, does William Gladstons.

There is a pleasing diversion about these political songs. While the applause that has followed some anti-Liberal verse is still ringing in your ears, the singers will turn the laugh on the Tories by inveighing against some pet institution of theirs. Heandal size has a place in the English topical song. Sir Charles Dilke was a Gladstonian member from Chelsea in the House of Commons. Disgraced by the exposure of his intrigue with Mrs. Crawford, the music hall artist polished him off in verse that was positively ribaid.



It is not to be expected that the representative American, as huffalo Bill is thought to be by the English, would be allowed to escape untouched by these merry gontlemen. A number of songs have gone the rounds of the music halls which recited the wonders of the Wild West show, but one of them had a reflex force and guvel the aristocratic leaders in the west of London. This part of a verse and the chorus will give an idea of the style:

Some nice and plump young maidens
In their wigwams you will see
Brompton, at the Wild West Indian show.

Oh, these nice and plump young maidens.
They are quite the style for me:
Their faces full of crosses, stars, and things not too But a cheekler set of maidens in their war paint you In the wild, wild west of London.

will see.

In the wild, wild west of London.

The noble Sullivan's arrival in England has been turned to profitable account, and his powers duly chronicled in the Songs of the music halls, with many a sido sling at the champlon's boast of being able to whip anything in the old country. The singing of topical songs in London is very profitable. They are more common than in America, and a singer like George MacDermott will sing half a dozon songs a night in as many different places, going from one to another in a cab, with the loss of very little time.

There is a risk in the topical song, as in all other ventures. One of our favorite singers, while in London a while ago, heard what his practised ear considered a taking song, and after some trouble and delay, he secured permission to use the song in America, and was furnished with the music, which he had claborately rewritten with orchestral parts. This occasioned no triffing expense, but still be thought the song worth it, and congratulated himself on having a good snap. Much to his disgust, on arriving in New York, he heard a street band playing it. The song was one of Edward Harrigan's, and had, unfectively the secured primate a voyage across the ocean and back.

Funny situations often ocean and back.

Funny situations often ocean the midst of his infimitable song that always caught the house, for the life of him he couldn't think of his infimitable song that always caught the bound for the life of him he couldn't think of his infimitable song that always caught the beginning of a certain verse. He had exhausted his stock on hand, and here he was "stuck." The orchestra kept on with the been dismayed: but, walking to the very front of the stage, he coelly took in the orchestra who were natically sawing away, and they began to whistle. After a couple of turns shout the count of the stage, he coully took in the orchestra who were natically sawing away, and they began to whitsle. After a couple of turns shout the count of the stage, he coully took in the orchestra music, and any one but Hopper might have been dismayed; but, walking to the very front of the stage, he coolly took in the very front of the stage, he coolly took in the very front of the stage in the stiff-legged manner of the old harem manager, his memory was refreshed, and the song continued. It is a frequent occurrence for singers to forget some of the lines of a topical song, and to introduce some new effect that covers up what otherwise would be an awkward dilemma. Managers are not strict in this direction, and often a singer cas make a new departure with telling effect, either by design or as the result of an accident, incidents on the stage are few and far between and a play is something like a marriage that has been practised in advance; it all goes off well enough unless the bride faints or the groom loses the topical songs that have become popular in America and the singers of them he would have a large task on his hands. Every comic opera, every divertissement between the acts and every minstrel show contains the topical song, and it adds in no slight degree to the success of the piece which it adorns.

Admiral Farragut Warned him, but he

Somebody was talking about treating in the office of the Brooklyn elevated the other day, and it reminded the General Manager, Col. Frederick Martin, of a small story. The Colonel was useful during the war on Gen. Butler's staff, and his tale was of him. "That reminds me," he said, "of one time when a midshipman and I were following respectfully at the heels of Gen. Butler and Admiral Farragut on the beach of Santa Rosa Bay. We'd been down to Pensacola and were bound for the old Hartford, which lay in the offing.

"Well, we walked along until we came to the Admiral's gig, and, climbing in, were pulled off to the ship. Just a moment before we reached her-it was an almighty hot day-the General

said to Farragut:
"'Admiral, I'd just like to give the crew a drop of something good. It's warm, this is a long pull, and it won't do them any harm.' "At that the old gentleman fldgeted a lit-

tle and said: 'Now, General, really, I don't know about it. The regulations are very strict, very strict; and, really, it wouldn't do for me to

know about it. The regulations are very strict, very strict; and, really, it wouldn't do for me to lend countenance to such a thing.'

"Yas, I know about the regulations,' said Butler, persuasively, but it's warm, and it'll do them good.

"The Admiral's eye twinkled'a little, and we were almost at the ship. Then he said softly; 'I shall go over the side and below to my cabin at once, General. Of course I cannot be responsible for what happens in my absence. Only remember, I have warned you. You know the consequences."

"With that he skipped up the ladder, and when he got out of sight the General pulled a quart bottle of excellent brandy from his grip, kept and carried for emergencies, and with it a stemless, old-fashioned. V-shaped champagne glass. It didn't hold more than a thimbleful.

"Well, he handed the glass and bottle to the stroke a big, hairy-mouthed tar, and it was funny to see him stare at the little thing. He filled it up, pitched it into his mouth, then paused for effect. Apparently there wasn't any, for, holding up the glass and regarding it contemptuously, he exclaimed. 'Oh, to — with it,' and enucked it overboard. Then he poked the bottle neck among his whiskers and looked happy.

"The rest of the men—eight or ten of them—did likewise. The Genoral's face fell as he saw the show, and with reason. When the bottle came back it was empty. He had counted on a saving of one-half for the emergencies, and the liquor was not stuff to be poured down that way. He didn't say a word, though, but I think he repeated.

"What till Farragut say? Oh, nothing, Only winked, He varely drank, you know. I remember at New Orleans the army gave the nead of the table. About two flasses was all he would take—all he needed—and he was just the merriest little man you ever saw, crackling with cheoriness, and unaffected as a child."

NEWS OF THE THEATRES

The failure of Richard Mansfeld's experiment with

"A Parisian Romanoe," at the Fifth Avenue, arese from no fault in his impersonation of Buron Chewial, but from the long-proven fact that a physically disgusting character cannot be made pleasurable as the chief part in a play. It is true that Mansfield had compelled atten-tion to his repulsive Mr. Hyde, in "Doctor Jekyll and tion to his reputative Mr. Myst. in was a novel psycho logical element, as well as a sightlier half to the dual rols. When "A Parisian Romance" enjoyed great favor at the Union Square it was presented by a powerful company, in which each actor of importance was fully able to save himself from belittlement by Mansfield whose Baron Chevrial, although strikingly distinctive, wa only incidental. But in the revival, with his part force into greater preminence by elaboration, and most of the others repressed by inability, the hideous old rone was a nauseous object, unexcused by any engaging mental quality. George Knight has learned the same lesson with "Baron Rudolph," wherein he enacted a nobleman degraded to the condition of a ragged sod den, dranken beggar. Kuight is a clever actor, and the misdirection of his talent in this instance won critical praise for its artistic display, but he has found that a here repulsive to sight cannot delight the public. He was Baron Nudolph at the Windsor last week, so heasys, for the last time. The mistake of putting a physically loathsome character on the stage as the principal ene in a play has been repeatedly made of late in the matter of trampa. This was caused by the acceptance of the tramp as incidental diversion in "The Old Homestead," "My Sweetheart," and a number of farces. It may as well be accepted as positive that, although audiences may laugh at physical wrecks, no serious admiration can be gained for them. Refined people do not like to sit a whole evening holding their noses, or trying to ollect how long it is since they have been vaccinated.

Inebriety in mimicry is still regarded as laughable, if well acted, although we have gone far past "Toodies" in our taste for comicality. In a current uproarious comedy two acts are taken up-by the antics of a drunken man, and he the leading character. He sings, recites, staggers, and falls, greatly to the delight of the audience, and seems by these doings to particularly please the women. The men in the audience smiled ias evening and occasionally nodded their appreciation of some especially good imitation, but not one laughed aloud But the women to whom the sight of a really intoxi cated man would be deplaced, could with difficulty con-tain themselves. Loud feminine laughter was heard from all parts of the house constantly. Is it that the men see the real thing so often that even a clever imitation fails to greatly amuse them? Or can it be that they see in the incidents of the play reminders of their own experience, and that recollection of returning from "important committee meetings" and the "lodge" are so vivid as to check the merriment which, in the case of their wives, is expressed freely. Later, the drunken husband having exposed his cond tion to his wife and received a flery lecture, the merri ment was general, and this time the men did their share and more, especially over the husband's song, in which he fervently expressed the wish that his wife would soon

Henry Hilton has seemingly decided that he does no cars to own any other theatre than Niblo's Garden, as he has abolished theatricals from the Old London Street, which is his property. As a consequence, Manager Bur nell has given up the lease, because he sees no profit in the establishment as a museum only. The stage per-formances were rough and crude, but the visitors liked them. The Stewart estate once included three Broad way theatres—Niblo's, the Globe, and the Waverly, be sides Jake Aberle's in Eighth street, now Poole's. A proscenium box at Niblo's is a Hilton reservation, like Jay Gould's at the Grand Opera House, the Asters' at the Thalia, and the Gliseys' at the Fifth Avenue.

A device not commonly employed to draw people to theatre is advertised in connection with this week's play at the Windsor. The "Yoyage in Switzerland" troups, owned by the Hanion Brothers are to play at that house, and it is probably to their managers that the extraordinary measure may be traced. At every promised, will be given to the woman who makes the best drawing or painting from any of the pictures. The award, its further announced will be made at the Saturday matines. This may seem like offering a pre-

attractive song and dance creation, "The Orange Grove Wedding," incidentally introducing the "Orange Grove Glee Club" in plantation melodics, will be one of the features. H. W. Frillman, the basso, leaves the "She'company to join Dockstader Jan. 23.

Mile. Richlerette, with her troupe of trained monkeys Rosser and his electric device: Laura Lee, the singer; Tex Bender, a cowboy and a fiddler; Adele Martinetto-Musical Dale, Madam Bell and her trained bear, and the cornetist, Theo. Hoch, are Koster & Bial's attrations for the current week. The usual concert will occur to-night

After this week Mrs. Selina Dolaro's "In the Fashion " will take its place on the shelf with hundreds of other dramatic mistakes. Rose Coghlan will make her last appearance as a member of Abbey's stock at Wallack's next Saturday night in this play. On the fellowing Monday "The Abbe Constantin," Clinton Stuart's En lish version of "L'Abbe Constantin," will be acted for the first time in America, with John Gibert in the title role, a benevolent French priest, created in the Paris Gymnase production by Le Fontaine. Minnie Conway will play Mrs. Scott, the character at first assigned to Miss Coghlan, but by her peremptorily refused—the simple incident that led to Miss Coghlan's dismissal from the company, to her own unbounded pleasure and the undisguised satisfaction of Mr. Abbey and his dear est friends. Stuart, the adapter, saw the play in Paris several times and, as he is a keen observer, we may look for a faithful production of the original play. Goatcher is getting up new scenery for it.

"The Henrietta" is flying high on the wings of fortune at the Union Square. Those prosperous coincidents. Rob-son and Grane, have nothing to lament, except the prev-ity of their engagement, which must, by business edictend Saturday night, March 24. Bronson Howard, author. of this approved play, has been resting quietly at Ann Arbor, Mich., for a month or more past. Another come-dy of American life will be the result of his rest. Of pourse, a dramatist with his present prestige can con mand his own terms for whatever work he may turn out. Manager Hill is slowly and cautiously making his engagements for Sydney Rosenfeld's comedy. "A Possible Case," which is to follow "The Henrietta."

"The Cattle King," a play check full of sensation, and one that particularly pleased the Windsor's audiences a few weeks ago, will pay the city another visit this week. It is morally certain to fill Jacobs's Third Avenue a each of its nine performances. James H. Wallick, the star of the piece, is an actor of rough methods, but with the faculty of arousing the interest and sympathy of his auditors. His play is naturally built to fit him, and he has almost invaluable assistance from a couple of trainer horses.

Approval of the Rebbins Winter Circus at the American Institute building has been as hearty as its projecter could reasonably wish, and certainly more emphatic than some rival circus managers like to admit. The show's features are generally good, and if novelty is on casionally lacking it is only because the circus has ex-hausted every sort of diversion that is new. But Rob-bins's ideas are comprehensive and clever, and if there is anything within reach of his pocketbook available for his purposes, it will very likely be seen at the Institute his purposes, it will very likely be seen as the Institute before he grees away. This week he will add an exhibition of submarine diving and a leaping tournament to his features. A large force of leapers will take part in the latter sport, among them the famous Facheider, Dan O'Brien, George Elias, George Whithy, and others of equal note. Next Saturday's performance will be the fiftieth since Kobbins started his venture. He will our memorate the occasion with souvenirs. In a formight he will have a first-class addition to the show in Ira Paine, the crack smooter, and Mrs. Paine.

Se veral months ago Oliver Syron, impressed with the idea that an Irish play, called "The Soggarth," was go-ing to make a big hit, contracted for a four weaks' lease of the Star Theetre for the purpose of producing the upon its country trial, and instead of bringing it to the Star, he has arranged with another company to fill his time "Check 44: or, Tobogganing," will therefore be cen at the Star to-morrow night, and probably for sev-aral weeks following. It is a farce, announced as by William A. Mestayer, who is eas of its chief acters, and was originally acted under its substitute on Sept-6 at Hasten, Fa. Mestayer and his wife, Thareas ALBANY GOSSIP.

Vanghn, have since been playing it over the circuits, and it has undergone extensive alterations, with repeated productions. Following in the path of the season's neverties Mestayer has introduced realism into his piece in the form of a toboggan silde. Mrs. Mestayer is the chief singer and actress of the company; J. R. Dyllyn, who used to be a vandeville comedian; the two Garnelian also of variety fame; Joseph Ott, a good singer and brother of Mrs. Mestayer; Marion Russell, sister of Annie Russell of the Madison Square forces: Lillian Hamilton, Bol Alken, and othern are among the support. After "Chock 44, "Hanry Irring and his company will play their return engagement of a month, during which "Olivia" will be the chief new thing. Of course, "Faust" will be repeated several times, and that will sharpen playgoers' appetites for the ALBANT, Jan. 14.—One of the liveliest con-tests over the offices that were filled by the Repub-lican cances of the Genate was between various colored gentlemen for jantior and assistant janifor. George Gustavos Smith of Albany was candidate for janifor. He had a borde of colored workers surjeat-ing the Senators to vote for him, and tickets with his name on them were lavishly circulated. He was elected. Caleb Auvatte Simma was leading candidate elected. Caleb Augustus Simms was leading candidat elected. Caleb Augustus Simms was teading cananance for assistant janitor. He had cards that read: "For assistant janitor of the Benata, Caleb A. Simma. En-dorsed by S. V. S. Cruger, Walter Howa, Solon B. Smith, James T. Van Renascaler. And the following pastors of churches: William B. Derrick, William Carr, H. A. Menconscious: William B. Derrick, William Oarr, H. A. Men-roe. Also, by the Republican Union and Protective Club of the city and county of New York: Jacob H. Simms, President: Austin Allen, Secretary: Famuel J. Stokely. Chairman Executive Committee." It seems that to hold office under the State gives social distinction in adtion to the pay, and that is the reason these office are so eagerly sought.

> Quite a number of the Assemblymen part their name in the middle on the official catalogue, but no Senators do except J. Sloat Fassett, although George Z. Erwin is entitled to call himself G. Zerubbabel Erwin. There is Albert Boardman Cottrell of Allegany county who spells his name in full. Then there are S. Frederick Rochester, J. Wesley Smith of New York, J. Harry Kent of Onelda, R. Mortimer Coon of Dawers, J. Irving Baucus of Renseaser, B. Martin Curtis of St. Lawrence, J. Warren Fort of Washington, and J. Irving Burns of West chester. J seems to be the favorite initial of which the rest is suppressed. There are J. Sloat, J. Wesley, J. Harry, and two J. Irvings. Usually when a man has been in politics long he drops the initial, as does Fre-mont Cela, who is entitled to the J. J. Frement wouldn't go as well as Fremont.

H. Jessop and William Gill, will be acted for the first time in America. It has already been used under the title of "My Preserver," with Fred W. Sidney, who was in Mesteyer's company for a short time, in the leading The candidate of the names parted in the middle men role. He will be seen in the cast at the People's and among the volunteers to help will be good people like Maida Craigen, J. H. Byley, Mrs. Rviey (Madeline Lufor Governor is J. Sloat Fassett, who is now serving his third term in the Senate. He represents the district where Gov. Hill lives, is young, clever, honest, a Platt man, handsome, and owns other virtues useful in a camadd to the season's novelities by next week's production of "The World Against Her," by Frank Harvey, the English dramatist. Kate Clarton owns the piece, and The enbbyhole in the Capitol has not yet been opened

has already tried it outside. She and her husband will this year, and thirsty Assemblymen have either to earry a flask or go across the street. The Senators have a private room where they keep beverages for Senatorial consumption, and do not have to till glasses in public. at the Fourth avenue building have come to be widely known, so that there is a constant throng of people within the convenient and comfortable structure. Eugene Woods, partner in the firm of Edward Phelps

So, who have mere influence in passing legislation than half a dozen ordinary Assemblymen, has had to stay away from the opening of the session on account of liness in his family. Mr. Woods looks forward to a prosperous winter, and he will return as soon as possible. Mr. Phelps has a touch of Theumatiam, and he is unable to be about as much as in former years, but he will be at Good music and plenty of it, faithful likenesses in waof famous people, and the always interesting and inci-dental diversion produced by the more or less automatic chess player, combine to give the Eden Musee a strong claim for patronage. As a resort for one of town people there is no other place just like it in the city, and it is o be about as much as in former years, but he will be at home at his rooms in the Kenmere to give instruction to gnorant legislators the same as in former years.

Senator Reilly is going to read law and be admitted to the bar. He is bright and popular enough on the east side to secure many clients and so make more at prac-

Niblo's, and it will doubtless finish its engagement there with pleasant results. In the face of contrary predic-tions, McKee Rankin declares that he will produce his It is becoming the custom more and more every sea-son for Assemblymen, Senators, and State officers to avoid the extortionate charges and indigestible food of "Dolores" the season at Manager Gilmore's house will sett has taken the pleasant house of Gen. Tracy, who was ejected to Congress to fill the vacancy caused by the death of Nicholas Kans. It is on Willett street and fronts the park. Attorney-General Tabor, Deputy At-The first of Sydney Woollett's series of readings at the Madison Square will occur to morrow afternoon at 3 o'clock. There will be six recitals in all, and everybody who has heard Woollett read will know that they cantorney-General Posts, and several other State officers live at 2 Park place, in Academy square, and a few doors from Eik street, where a section of Albany's aristecra-cy lives. Senator Cantor. Assemblymen Sheeban, Dr. Bush, and O'Connor are trying to find a house to sait them. There is need of a civilized bachelor apartment house in Albany to accommodate legislators who like good meals and the comforts of New York life. The by for the future. The one hundredth performance of "The Wife" will occur soon, and will be marked by countrymen go to second-class hotels or cheap boarding houses. The Senators live at the Kenmore or Delavan, though a few hire floors of houses, as did Senators Daly Something new and timely is promised by that sterling and Dunham last year.

Senator Henry Jonah Coggeshall saw in Tux Son a few days ago how unbecoming it was for him to go around wearing a small soft hat, and he has returned to a big silk hat whose brim projects far over his brow, and keeps the snowlakes off his moustache. The cigars that James William Husted gave his sup-

porters in the last Speakership fight cost \$12.50 a hun dred, and Fremont Cole's eigars cost \$0.25. Still Cole won the battle. William J. McKenna is one of the New York Democ

who is expected to take high rank in the present Assem-bly. He is witty, quick, honest, and a good Democrat. One thing about Albany that a stranger never gets used to, even if he has the stomach of a veteran New York Assemblyman, is the water. It is pumped from the House. She will revive "The Two Orphang," and Charles A. Stevenson will be in the cast as usual. Some time ago it was made known that Miss Claxton had purchased Hudson River below Troy, and contains various relica of Troy animal and vegetable life in so attong a solu-tion that a deposit is made in any glass where the water is allowed to stand. Albany whiskey is made with some poisonous ingredient strong enough to kill the water. It is not safe to take the water without the whiskey, or Robert B. Mantell's reappearance on the city stage will nian wants to drink water he boils it. filters it, and ther

has his children fish in it for a day or two until the re OUESTIONS BY SUN CORRESPONDENTS.

naining tadpoles and inhabitants are caught.

Will you mention a few authorities on the yi-We suppose that the article on violins in Grove's Diotionary of Music is the best, as it certainly is the latest.

We are living in the mineteenth century. You must D.; it was from 1 to 100 A. D.; the years of the second century was 't from 101 to 200 A. D.; the years of the second century were 100 and odd, and those of the nineteenth entury are 1800 and odd.

. Was the drams "The Cataract of the Ganges" ever yed at the old Broadway Theatre, then situated at arl and Antony streets 'I is, in what year'? 2. Did win Forrest ever play an engagement at the Broad-y Theatre' I I so, in what year? B. J. A. . We do not find that it was. 2. Yes, in 1853, just after

lis divorce.

I want to get a book containing all the best knewn, old-fashioned fairy stories, such as "Jack, the Giant Riller." Blue Beard, "Red Riding Rood, "Purs in Boota." &c., in their simplest and most old-fashioned form not rewritten by writers of the present day. Can you tell me the name of such a book? Orn po Your Radden. You can get the old-fashioned fairy books at any good book store. When you come to think, there are very few modern fairy stories except Stockton's. Can you tell me who wrote these lines! They are en tombetone in Greenwood:

"There are no acts of pardon past In the cold grave to which we haste, But daykhesa death, and long despair Reign in eternal silence there."

H. S. Q.

We do not know. Who can tell us?

What celebrated English writer married a lady eld amough to be his grandmother?

We don't know that any celebrated English writer did. In speaking of a quotation used by Mr. Blackmore in "Loring Boone," in this colsum on Boo. 25, you say that the phrase should be "Curia advisors val." instead of the phrase should be "Curia advisors val." instead of the phrase should be "Curia advisors val." instead of the phrase should be "Curia advisors val." instead of the phrase should be "Curia advisors val." instead of the phrase should be "Curia advisors val." instead of the phrase is any out give it and that the expression is often abreviated to C. A. V. The verb advisors in the infinitive mood, present tense of the passive volce, the literal translation is. "The Court wishes to be advised." The phrase, handed down from ancient records is neverticless familiar to many old practitioners, and is in use at the process day in the courts of this city by clerks in making an explanatory entry upon their official "insules" as to the disposition of Gauses where in decision is reserved.

Findana Court Clarge.

Will you tell me what are the duties of inspectresses in decision is reserved. FRDERAL COURT CLEEK.
Will you tell me what are the duties of inspectresses
in the Uustom House, and in what they are examined?
E. M. S.
The duties of an inspectress are to obey the orders of

her chief, and to watch women suspected of having duttable goods concealed on their persons or in their baggage, to search such persons when suspicion becomes moral certainty, and generally to render smuggling as moreal certainty, and generally to render sinugging as unpleasant and unprofitable as possible for women. The examination is in reading writing spelling arithmetic, Finited States history, and geography.

1. Who was the man with the iron mask? Where and when did he live? 2. What is the matter with McCarthy's Feur decryes? "Why does he not finish it? bought Part I a long time ago, but can't get the rest of it, and they don't seem to know anything about it at the book store.

comedy, in which Stanley Macy is the principal fun maker. It is new to the city, but the provinces have seen it all their season. "A Hoop of Gold" will be next book stors.

1. The Man in the Iron Mask was a State prisoner of Louis XIV. King of France, who died in the prison of the Bastille, Nov. 18, 1763. His face was always concealed A. M. Paimer's "Jim the Penman" company, in which Ada Dyaz, Joseph Whiting, J. W. Forgusen, and H. M. Pitt are members, will play this week at the Fark Theatre, Brooklyn, after which they appear for two weeks in Philadelphia, making two menths for the company in the immediate vicinity of New York. benind a mask of velvet with stee! springs, which he was forbidden to remove on pain of instant death. There have been many conjectures as to his identity; it is impossible to say who the prisoner was, but it is very possible that he was the Chevaller de Kiffenbach, arrested in 1878 for an attempt to murder the king. 2. We do not know. It takes a long time to write a history, and we do not think that the state of Ireland is such as to A man from Monireal sat in the Union Square the other evening laughing heartly over Robson and Crane. "The Henri-tta' is much better played here than make Mr. McCarthy care to devote very much time at when I saw it in Paris some years ago," said he.

"Why, this piece is urand new," replied a friend; "it
has never been played in Paris."

"Gh, yes, it has," persisted the Montreal man: "I saw
it twice. It was called 'Le Bourse. It had every important incident of 'The Hourietta,' as far as I can recolicut and I aspecially recall the innocent follow taking
upon his shoulders the burden of his brother's guit. In

make Mr. McCarthy care to devote very much time appresent to a lot of dead-and-gone monarchs.

I am a member of a society wiese constitution reads that "an election of officers shall take piace at a certain meeting in January," but at that meeting, an! before the nomination of officers, a member moves that the inseling adjours. It was put to yote and carried. Is this proper according to good parliamentary rules?

The proceeding was perfectly proper, according to par-liamentary rules; but how it will affect the legality of the next election of officers we do not knew.

the next election of officers we do not knew.

Can any officer connected with the Police Department compels pawnbroker to show an article pawned, whether alleged to be stolen er not?

No. A person who holds a pawn ticket, when accompanied by a policeman, can look at the article called for by the ticket; and the Superintendent or any Captain of police may authorize any policeman to look at any article. But a policeman, simply as a policeman has no right to compel the production of any article. The Superintendent of the supe all respects it seems to us to be identical with 'Le Beurse,' but the two comedians here change the tone of the play from what in Paris was meledramatic and compel the production of any article. The Superintendent and Captains, however, can do that.

Watter Epia.—The copy of Tun Sur which you have is probably one of the fast similes sent out on Sept. 3, 1963, when Tun Sur was colebrating its difficial birthday.

THE POPE

Mis Brenkfact, Dinner, Supper, and Bed-

From the Court Journal. Leo XIII. observes more strictly than his predecessor the rule of dining alone. No second person is ever admitted to his table. This rule of suquette is strictly observed. New and then, when the Holy Father is disposed to show sourcesy to any royal personage, he invites him to hear the early mass and receive the communion, and only then is the guest invited to partake of a cup of con on last such as that which forms the morn-ing repart at the Vatican. Don Carlos, on his visit to Rome, was admitted to no higher bonor than this; and to Grand Duches of Tuscany, with the highest princes of the Roman empire, the Aldebrandinis, the Horghest, and others can aspire to no greater distinction than an invitation to the meagre breakfast. But in every case is a second table spread by the side of that at which the sovereign Postiff is seated, and where he remains alone. After dinner the Pope takes a siesta, but only in a great armchair. The nap lasts for about an hour, and when it is over his Holiness takes his daily constitutional sometimes walking in the garden, and sometimes driving in the park. His favorite promenade is in the direction of the vineyard he has planted and called the Vigna Pia, and he follows with the greatest interest the onliture of the vines, which he has placed entirely in the hands of an agricultural school for orphan boys founded by Pius IX. The vines have been tended with such care

that the first gathering has produced a wine said to be unequalled throughout the world. A sample of this vintage is to be sont to all the sovercina of Europa. After the promenate the Pope resumes his recoptions, and at 6 o'clock he is served with a cup of broth, foland at a constant of strong Berdeaux. The receptions are continued sometimes from 8 till 10 clock, unless his Holineas wishes to be alone to transact his own private business or resume the dearest pursuit of his life-Martelling, his favorite secretary. Between 10 and 11 o'clock, when he is prepared for retiring to bed, a tray is brought on which is served another cup of strong broth, together with a small portion of celd meat, al-ways the remains of that which appeared at dinner. As the clock strikes 11 the Pope's head rests on his pillow,

> THE WISDOM OF THE WITS. He Understood Human Nature.

From Tenas Stitings. First Beggar—Why didn't you tackle that lady? She might have given you something.
Second Beggar—I let her go because I understand my business better than you do. I never sake a woman for anything when she is alone; but when two woman are together you can get money from both because each one is afraid the other will think her stringy if she refease. This profession has to be studied, just like any other, if you expect to make it a success.

Marning Mysteries

From the Omaka World. Omaha Dame-Do you know what time it was when you got in last night?
Husband—Nearry I o'clook, I guess. It was after mid-night when I got through balancing my books. Well, well! This is curious. Here's my hat under the bed. I must have hung it on this chair and it fell down.

"Where are my boots !"

From the Barvard Lampson. Teacher—Correct the sentence, "The liquor which the man bought was drank."
Smart Boy—The man which bought the liquor was drunk.

Straightened Out.

Parasites.

From the Woman's Hagarine.

A Linguist—Pa, here's a ploce in the paper about parasites. What is parasites, ps ?

Parasitest, my boy? Way, parasites are the people who live in Paris. Think, you ought to know that, and you in the Third reader?

No Trouble to Call Again. From Punch.

Contributor—Here is a little article which I wish to submit to the editorial.
Editor (with a graceful wave of the hand)—Very sorry; we are all thill just new Contributor—Very well; I will call again when some of you are sober. True Politoness.

From the Missouri Republican. Little Nell—The gentlemens were real polite on on the street car. One real nice one gave me a seat Mamma—Indeed?

"Oh!"
"Yes, mamma, and some big girls standing up looked
real mad 'cause no one was polite to them." A Private Trust.

From the Bufulo Express. Frances Wright, Folsom Wright, and Cleve-land Wright are the names or triplats recently born to Mr. and Srs. Wright of Saltimore. It's really a ques-tion whether their common father would rether be Wright than be Prosident.

Know What He Was Doing

The congregation of a church at Elk Rock were much shocked upon learning that their preacher has departed under most discreditable circumstances. On the following flunday it seemed to be the aim of nearly every one to hush up the scandal, and, under great relating many uninteresting conversations were had merely to prove that the members of the church could arise above sensation goselp. Just before the services were closed Brether Elijab F. Brookrod areas and said:

Brethere and sisters since we least met in this bone something which seems to have cest a gloom over this congregation has occurred. We were all much attached to our minister; in fact, we loved him, and I now propose that we offer up a prayer for the wandersr."

A semational waveswapt over the audience. Another brother arose, and turning to Elijah P. Brookrod add: From the Arkansas Francier. brother arose, and turning to Kijah F. Brockrot, said:

'I am astouthed you should desire this congregation
to pray for our cyring minister—you above all others."

'Why, ''

"Because he ran away with your wife."
"Yes, i know," Bitjah replied, "and that is the reason
why I think he will need our prayers."

FASHION NOTES. Aknitted toboggan cap makes an excellent skater's Braiding on tailor suits will be more frequent and more slaborate next season. Very pretty new jackets are made up of the new imi-The arrangement of the tulis draperies on ball cor-ages is very varied and eccentric.

The skirts of dresses for the spring are scarcely draped a sil-only a ripple here and there. New York women of fashion and society prestige wear ea gowns at their own afternoon teas. Metal fringes adern the bottom of many of the pret-est ball gowns worm at the Delmonico balls. Dolman cloth is the newest fabric for wraps, is cov-red with a pattern in relief that simulates braid. Metallic threads braids and tippel spangies are worn on all sorts of indoor dresses, ball gowns, and dressy visiting tollets. Green cashmere frocks are in favor fer girls of 12 to 16, and these are frequently piped and trimmed with pale blue silk.

pale bine silk.

The most approved toboggan suits are made of blue, gray or red blankets, with stripes or ball borders of contrasting colors.

A one piece toboggan suit can be utilized for various purposes, journeys, and voyages in winter, and for sleighing robes.

The indoor dress of black lace is correct wear for young matrons and elderly women, but it is too sembre for young girls. Toryoung giris.

Tobogran suits are made in one piece or two pieces, but the one piece suit is the most convenient comfortable, and picturesque.

The delicate embroideries in metal threads on gaury organsy or si-cer india mull ball gowns take the form of the figuring on Turkish chair scarfs.

English brider have discarded satin for their wedding gown, using fairle, beau de sole, and grost grain instead.

What will the satin weavers of tomo de about it?

Lucifer red nitush hands and accessories make a rown.

Lucifer red plush bands and accessories make a gown of opaline gray silk very dressy and becoming, and, it brightened with tinsel, it becomes brilliantly effective. less in the form of red roses and pinks nested in the green leaves of the flower, also done in ice, are favored inguries at ladier luncheons, dinners, and ball suppers. Domi-trained greenes of the new China silks are being made up for attennen tea and indoor dresses where an elaborate toilet is not demanded.

claberals toilet is not demanded.
The troiteur or short freek for morning walks is preferred, to be made of fancy checked cloths of brown and gray bars with streaks of red, blue, white, black, and yellow.
The resticule orsmall hand has is coming in vogue. It is made of scrape of brocade velvet and plush, allk and satin, and made descrative with allk and timed embroidery.
Mansolin and rither music, is the next reom or the hall is part of the untertainment at fashiomable dimans, high tens, and little suppers where there are only a few chosen guests.

high tens, and little suppers where there are only a few chosen guests.

Some sleeves of house dresses and tea gowns are made full shows the elbow and tight lelow. Others are made in full Bishop form, with a tight siashed cap covering the upper part of the arm.

One of the most exquisite ball gowns is accomplished with rosy gray tulls, spannigled with aliver and decorated with sliver moulfs, fringed with crystal and sliver beads in alternate strands to form the rain fringes.

Absinthe green and shell pink are admirably combined in these pretty triumains of ribbos and kee that the callet sets causaising of the spart for the chiffennies, or dressing table, or bureau, the pincushion, and the covered perfume bottles.

Budde brown, Nile and absinthe green, mahogany red, dobelin blue, ashes of rose, and other quaint colors are preferred by some girls for their tulle ball gowns, and quain flowers, or orbids, mignoneste, hops, Chrysathem and the crystage of trimmings.

are used for trimmings.

A lovely tea gown, made by Lambert at Denning's, is formed of pale opaline blue faille, the front breadths of pale rose faille, the revers pockets collar, outs and spaulette straps formed by bands of rich times! embroidery on all to fa vivid absynthe green hue. This combination is far prettier than it sounds.

This may be called a pink winter in fashionable parlance, all resy tisted fashrica, riobona flowers, mean cards dancing cards, bisque and poreclais figures, feacy gless objects and even the toes and cakes at lumbsous, dinners and suppers partaking of the consister de rose in one or another shade of aurora's sun dyed mantie.

The tea gown of the passing reason is a queenly robe

CRIME IN CURA.

The Results of the Wrotehed Save of that Unhappy Island,

KEY WEST, Fla., Jan. 7,-The press of the entire Island of Cuba have raised the err as to the present state of the Island. It is claimed by both the Liberal and Conservative parties that are interested in the political moves of Cuba that brigandage, murder, areon, kidnap-

ping, rape, and other diabelloal crimes are gaining such a beadway in the principal cities in the island, such as Hayana, Matanas, Cardenas, Villa Clara, and others, that the authorities have no control whatever over the criminals, and the inhabitants of this poor island are living in perfect terrer, not knowing what moment they may be stopped and murdered in cold blood. It is an every-day seens in Hayana to see a man stopped on the streets by desperadoes, and after relisving him of what he carries he is brutally murdered in control of the control of the streets have been decided as the control of t

FISHING THROUGH THE ICE.

Pine Catches of Pickerel in the Lakes and Ponds in Massachusetts.

Woncester, Jan. 14 .- The sportsmen who take pleasure in cutting holes through the ice and fishing for pickerel are having rare sport this winter. From all the ponds above the city come reports of catches which have not been equalled for years, and the fish taken are of immense size, a fact which is attributed to the anusually heavy rains of last summer and fall. All the ponds were full of water through what are usually the dry months, which gave the fish uninterrupted access to the feeding grounds and kept the feed in the best possible condition. The fish were so widely scattered that the sportsmon who get their amusement with rod and line met with poor success, the fall fishing, which is usually the best of the year, being very poor because, as a result of high water, the fish were not all driven into limited quarters, where the feed is so scarce that they take buit readily. But as soon as the ponds were covered with ice sufficiently strong to bear the weight of the fishermen the fun began, and the pickerel taken are usually plump and solid. covered with ice sufficiently strong to bear the weight of the fishermen the fun began, and the pickerel taken are usually plump and solid. Within the city limits, in sound of the town clocks, one party took, between 7 in the morning and 4 in the afternoon, 57 pickerel, which weighed 18 pounds. Another party took at Lake Quinsigamond in one day, with 50 lines, 110 pickerel, which weighed 84 pounds, and a trout which weighed 24 pounds. Every winter the lake yields several handsome trout, but it is noticeable that when they are taken they are almost as black as coals, covered with slime, and that their fiesh has a muddy flavor. One taken last week was rubbed in the snow quite briskly before the slime was removed sufficiently to show the bright carmine spots on the sides, and the beautiful marking which is found on the back. Another catch up in Brockfield was 123 pickerel, weighing 72 pounds, the largest fish weighing 34 pounds. The largest over taken there weighed 7½ pounds, and was captured last winter.

Black bass, white perch, and land-locked sponds seven years ago, and since that time the annual complaint of the winter fishermen has been "poor fishing." This year the fishing there is pronounced better than for twenty years, and from Vebster, where an attempt has been made to make black bass, land-locked salmon and carp have never been seen, and it is believed they have become food for the pickerel and bass. The recorts of unusually large catches, are not confined to this inmediate section, but from all over the county come stories of great sport from lishing parties. The weather has been capital, for since the come to reflect the same water, the tenor of the reports is the same, and the pass than a dozen days too cold for winter fishing, and as the ice is not over six inches in thickness there is not the usual amount of work in setting the lines.

amount of work in setting the lines.

DEAD OR STILL LIVINGY

The Hemarkable Dispute that is Going on in Relation to Peter Morris,

in Relation to Peter Merris.

From the St East Pioneer-Press.

The queer suit in which one Peter Morris figured as defendant some time age has developed into something like a dime pevel in point of a certain sort of interest which attaches to the matter. The history of the big board bill against Morris and its fortunes in the courts has already been given. At the trial the other day there was another judgment against Morris. Now, one Peter Morris was killed by a train down in South Minneapolis while this very suit was being tried. If he Peter Morris the defendent in this case? Marry Morris, the divorced wife says he is. Nicholas Merris, brother of the defendant, and other relatives say that the parties are not the same. Yesterday there was a funeral down in South town, and Peter Morris, the man who was laid out a corpus by the Milwaukee train, was solemnly borne to his last resting place. Marry Morris was there and went throught the customary mourning duties with the proper degree of observance. But Nicholas, the brother, and all the other relatives, diligently kept away and refused to shed a tear.

It seems that Peter Morris (Mary Morris's former husband) has been the owner of some land near Medicine Lake which promises to become very valuable as the city limits slowly move outward. If Peter Morris is dead this would naturally descend to his sos, a child by each of the law of the land, and it is a good deal better for him that his brother's fate should be involved in dark obscurity. It is a curious fact that it was not very long ago that the parties in the recent law suit which Mrs. Morris [avored were trying to show that Morris was already dead, from which it would seem that the victim of the late accident was not that Peter Morris. But Mr. Ebert, the opposing strovned were trying to show that Morris was already dead, from which it would seem that the victim of the late accident was not that the root against Mr. Ebert dients which he made it clear that Peter Morris is dead, as in that case the judgment would From the St. Buttl Ploncer-Press.